

Pro Bono Legal Services Organization Directory Information Form

The Copyright Claims Board (CCB) is an alternative forum to federal court in which parties voluntarily seek resolution of copyright disputes where damages are \$30,000 or less. To facilitate this low-cost alternative to federal litigation, the CCB will maintain a directory of *pro bono* legal services organizations that provide legal representation before the CCB. This directory will be available on the CCB website as a resource for CCB participants.

NOTE: An organization does not need to be listed in the directory to participate in proceedings before the CCB (37 CFR § 234.2(a)).

Organizations wishing to be listed in the CCB directory should provide all of the requested information below. The CCB requires this information because we would like to provide CCB participants with the information they need to make an informed decision regarding whether to seek a *pro bono* legal services organization's assistance.

In addition, the organization will have a duty to maintain the currency of information in the directory and to confirm the information on an annual basis. If at any time, a *pro bono* legal services organization that was not previously working with law students would like to begin working with law students to represent clients before the CCB, that organization must notify the CCB and provide additional information.

The *pro bono* legal services organization must send the completed form to **asktheboard@ccb.gov**. Please type your answers directly into the form. Do not hand write your answers. Thank you.

ORGANIZATION ADDRESS ▼		GENERAL CONTACT	
		Email Address ▶	
		Phone Number	
NAME OF ORGAN	IZATION DIRECTOR ▼		
GEOGRAPHIC AR	EA FROM WHICH THE CLINIC MAY ACCEPT	Γ CLIENTS ▼	
	HANDLED COPYRIGHT MATTERS IN THE P	AST TWO YEARS? Yes No	
If yes, please	☐ Infringement (representation or pre-	AST TWO YEARS? Yes No	☐ Computer programs
If yes, please explain the nature of the copyright	☐ Infringement (representation or prelitigation advice regarding alleged	Literary and dramatic worksPictorial, graphic and sculptural works,	☐ Computer programs☐ Architectural works
If yes, please explain the nature of the copyright matters handled in the past two	☐ Infringement (representation or pre- litigation advice regarding alleged infringements)	☐ Literary and dramatic works ☐ Pictorial, graphic and sculptural works, including photographs	
If yes, please explain the nature	☐ Infringement (representation or prelitigation advice regarding alleged	 □ Literary and dramatic works □ Pictorial, graphic and sculptural works, including photographs □ Pantomimes and choreographic works 	☐ Architectural works
If yes, please explain the nature of the copyright matters handled in the past two years (check all	 ☐ Infringement (representation or prelitigation advice regarding alleged infringements) ☐ Copyright registration 	 □ Literary and dramatic works □ Pictorial, graphic and sculptural works, including photographs □ Pantomimes and choreographic works □ Musical works 	☐ Architectural works ☐ Other (please describe)
If yes, please explain the nature of the copyright matters handled in the past two years (check all	 ☐ Infringement (representation or prelitigation advice regarding alleged infringements) ☐ Copyright registration ☐ Licensing 	 □ Literary and dramatic works □ Pictorial, graphic and sculptural works, including photographs □ Pantomimes and choreographic works □ Musical works □ Sound recordings 	☐ Architectural works ☐ Other (please describe)
If yes, please explain the nature of the copyright matters handled in the past two years (check all	 ☐ Infringement (representation or prelitigation advice regarding alleged infringements) ☐ Copyright registration ☐ Licensing ☐ Policy analysis and advocacy 	 □ Literary and dramatic works □ Pictorial, graphic and sculptural works, including photographs □ Pantomimes and choreographic works □ Musical works 	☐ Architectural works ☐ Other (please describe)
If yes, please explain the nature of the copyright matters handled in the past two years (check all that apply).	 ☐ Infringement (representation or prelitigation advice regarding alleged infringements) ☐ Copyright registration ☐ Licensing ☐ Policy analysis and advocacy ☐ Counseling (i.e., providing legal advice not connected to litigation, registration, 	 □ Literary and dramatic works □ Pictorial, graphic and sculptural works, including photographs □ Pantomimes and choreographic works □ Musical works □ Sound recordings □ Motion pictures and other audiovisual works 	☐ Architectural works ☐ Other (please describe)

PLEASE PROVIDE A BRIEF STATEMENT DESCRIBING THE ORGANIZATION'S INTEREST IN HANDLING MATTERS BEFORE THE CCB. ▼
PLEASE PROVIDE ANY ADDITIONAL INFORMATION HERE. ▼
DOES THE ORGANIZATION WORK WITH LAW STUDENTS TO REPRESENT CLIENTS?
IF YES, PLEASE COMPLETE THE REST OF THE QUESTIONS BELOW. IF NO, YOU DO NOT NEED TO ANSWER ANY FURTHER QUESTIONS AND MAY SIGN HERE.
Signature (X) ▼
XOrganization Director
IF YOUR ORGANIZATION WORKS WITH LAW STUDENTS TO REPRESENT CLIENTS, PLEASE ALSO COMPLETE THE FOLLOWING:
NAME OF THE LAW SCHOOL WITH WHICH THE ORGANIZATION IS CONNECTED ▼
NAME OF DIRECTOR OF LAW STUDENT REPRESENTATION PROGRAM, IF APPLICABLE ▼
SUPERVISING ATTORNEY(S) (whoever will be supervising the law students directly) ▼ EMAIL ADDRESS(ES) AND PHONE NUMBER(S) FOR SUPERVISING ATTORNEY(S) ▼
If you answered "no" to both questions above, "Does the organization have experience handling litigation matters?" and "Does the organization have a partner ship with a litigation clinic?" please answer the below question:
DOES THE ORGANIZATION HAVE EXPERIENCE SUPERVISING LAW STUDENTS IN LITIGATION MATTERS? Yes No
I HEREBY CERTIFY THAT ALL STUDENT REPRESENTATIVES PARTICIPATING IN CLINIC MATTERS BEFORE THE CCB WILL MEET ALL REQUIREMENTS OF 37 CFR § 234.1(a).
Signature (X) ▼
V
XOrganization Director

Copyright Claims Board · U.S. Copyright Office · 101 Independence Avenue SE · Washington, DC 20557-6400 · ccb.gov